

Prometheus *Art*Bronze Foundry & Custom Metal Fabrication

Amanda Matthews & Brad Connell Owners ~ Sculptors ~ Conservators

Lexington, Kentucky

What's in a name?

PROMETHEUS – In Greek mythology, Prometheus is the Titan god of Fire, Art, Sculpture, & Metalwork, whose name means "forethought"; credited with the creation of humans from clay, he defies the gods by stealing fire and giving it to humanity, enabling progress & civilization.

* ARTEMIS Initiative, Public Charity - In Greek mythology, Artemis was a goddess known for illuminating the darkness, defending human rights, protecting the vulnerable, fostering education, and eliminating discrimination.

Guiding Company Principles

- Design/Build Public Art that inspires social change
- Think Bigger, Be Bolder, Set a Higher Bar
- **&** Collaborate with Stakeholders
- Enhance Communities

Vision:

To Design/Build Public Art in Public Spaces that Promotes Community, Fairness, Equality, and Accessibility.

Attributes:

- <u>Neutral Ground</u> Everyone is welcome.
- <u>Leveling Place</u> Economic/Social Status does not matter.
- <u>Interaction</u> Fosters Conversation, Discussion, Inspiration.
- <u>Accessibility/Accommodation</u> Open & Accessible to all (including ADA Compliance)



Bronze Foundry & Custom Metal Fabrication

Amanda Matthews & Brad Connell

~ LEXINGTON, KY ~ 502.592.3774 ~ 859.948.5958 ~ www.prometheusart.com ~

Prometheus Foundry, LLC, is a Partnership owned and operated by Amanda Matthews & Brad Connell.

Fed ID 20-2584466 - We are Licensed, Bonded, Registered, and Commercially Insured at 5MM/7MM, Auto 4MM, Workers Compensation 500/500/500, Lexington, KY Reg # 16881

Certifications/Industry Classifications:

(CAGE) Commercial & Government Entity 6DW69



(WBE) Women Owned Business Enterprise Certified



(DBE) Disadvantaged Business Enterprise Certified through the Department of Transportation (SBE) Small Business Enterprise Certified



(DUNS) Dun & Bradstreet 025127016



(NAICS) North American Industry Classifiication System 332999



Amanda Matthews & Brad Connell
Art in Architecture National Artist Registry, U.S. General Services Administration



Prometheus Art, Architectural Artists Directory, Kentucky Arts Council funded in part by National Endowment for the Arts



Institutional Member, American Institute for Conservation of Historic & Artistic Works



International Sculpture Center



Recent Projects that represent our Guiding Principles

Historic Fayette County Courthouse Restoration

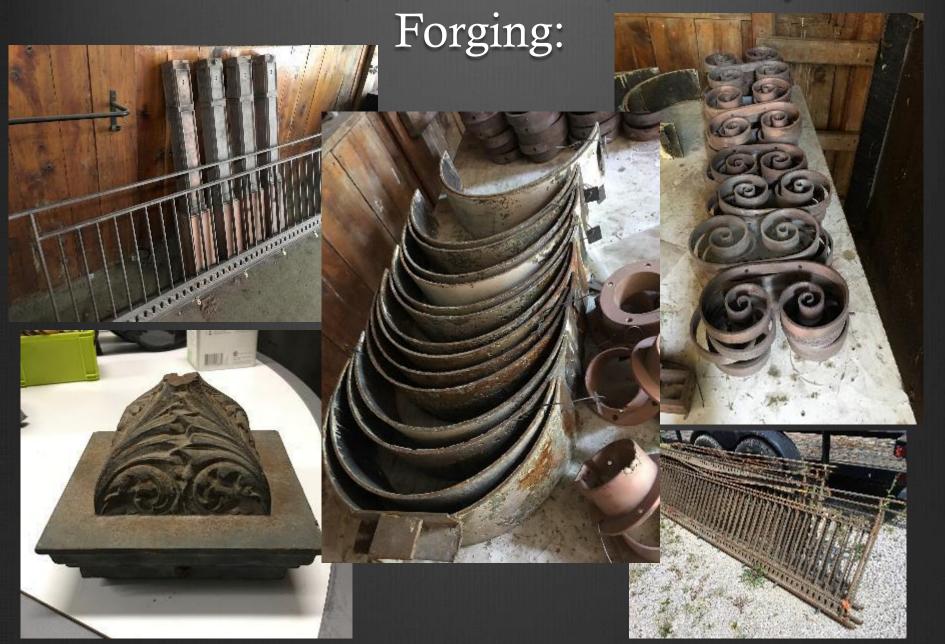


Public/Private Partnership 32MM Restoration of Civic Landmark

Stakeholders/Partners Include:

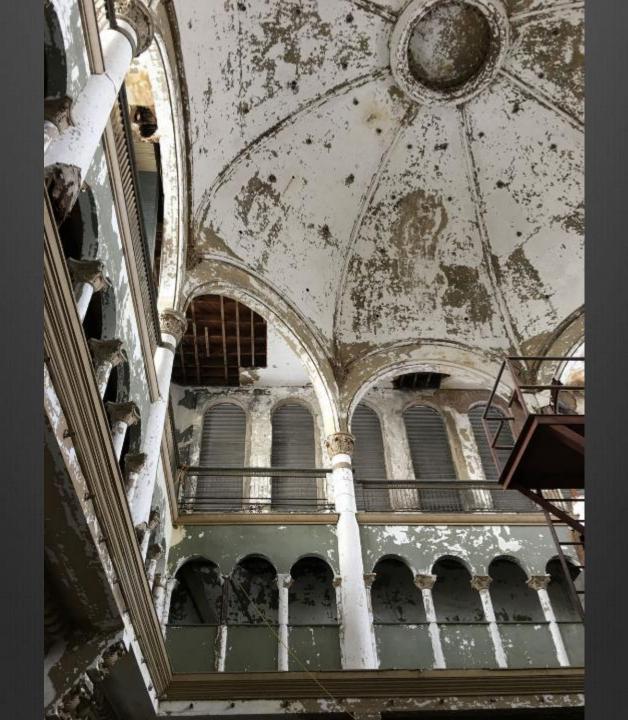
- K. Norman Berry Associates, Architects
- Deborah Berke & Partners, Architects
- AU Associates, Holly Weideman, Owner's Representative
- City of Lexington,Kentucky
- Messer Construction

Restoration, Fabrication, Foundry &



Restoration, Fabrication, Foundry & Forging:







Relocated Confederate Monuments



State Leaders Call for Confederate Monuments to Be Removed



One of the statues on the grounds of the former courthouse depicts Confederate Secretary of War John C. Breckinridge. Pablo Alcala/The Lexington Herald-Leader, via Associated Press

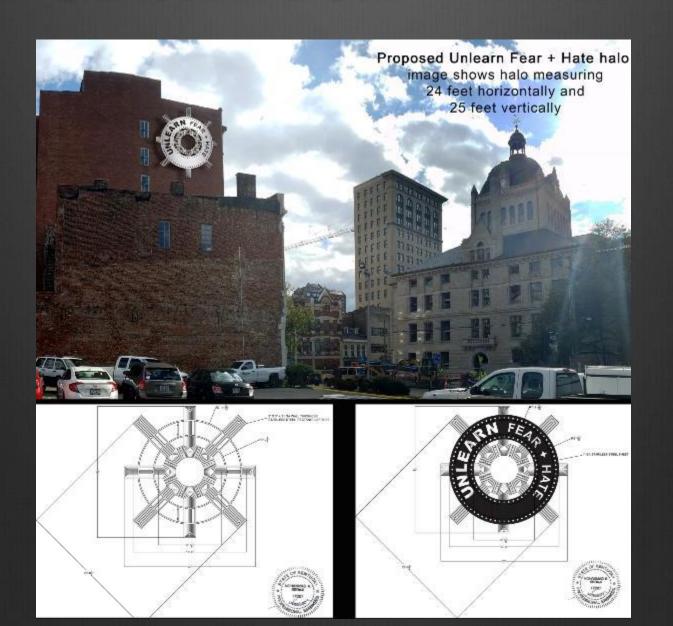
By Liam Stack and Christina Caron







Unlearn Fear + Hate



Unlearn Fear + Hate

- * Halo designed by Kurt Goede + Kremena Todorova, Professors with Transylvania University
- Taken from a line in the Poem, *Love Letter to the World*, by KY Poet Laureate/English Professor at University of Kentucky, Frank X. Walker
- * 1.5 Ton, wall-mounted sculpture fabricated by Prometheus Art and being installed as the 1st Public Art RE-Imagining Cheapside (The location of one of the largest Slave Markets in the South.)





John Lewis Civil Rights Tribute Wall

(a) Hartsfield-Jackson Atlanta International Airport



JOHN LEWIS - GOOD TROUBLE

"Get in treadile ... good trouble, necessary treadile."

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the words of Dr. Martin Lather

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recovery mode'."

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Hartsfield-Jackson





John Lewis Civil Rights Tribute Wall

@ Hartsfield-Jackson Atlanta International Airport











Wellington Sensory Garden



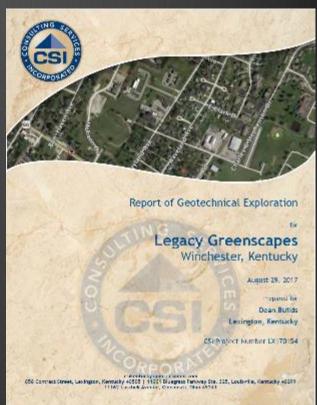
Wellington Sensory Garden





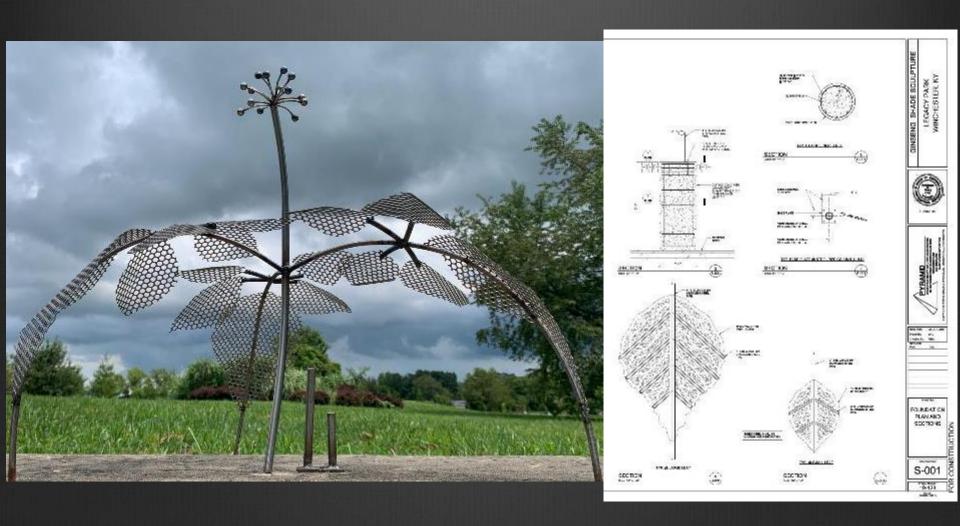
Legacy Grove Park





Site Map and Geotech Survey for Engineering

Legacy Grove Park



Ginseng Shade Sculpture designed by Amanda Matthews, Prometheus Art

Nettie Depp – KY State Capitol Building







Nettie Depp

1st Woman Honored in Sculpture on State-Owned land in Kentucky's 227-Year History

To be Unveiled in the KY Capitol Rotunda August 22, 2020

This project is why, in 2015, we founded the Artemis Initiative, a 501c3 Public Charity that promotes Public Art for Social Change by raising up the muffled voices of Women and Minorities who have been left out of the credits of history.

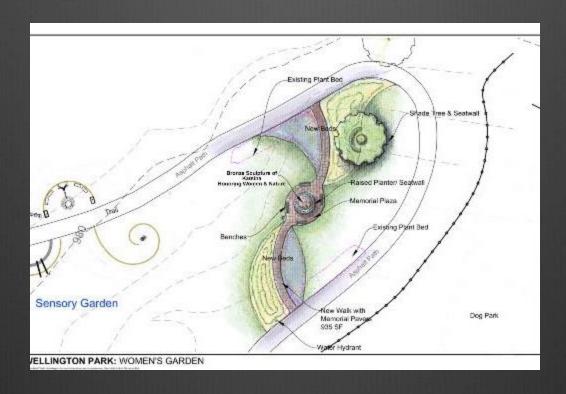
Lexington Women's Garden





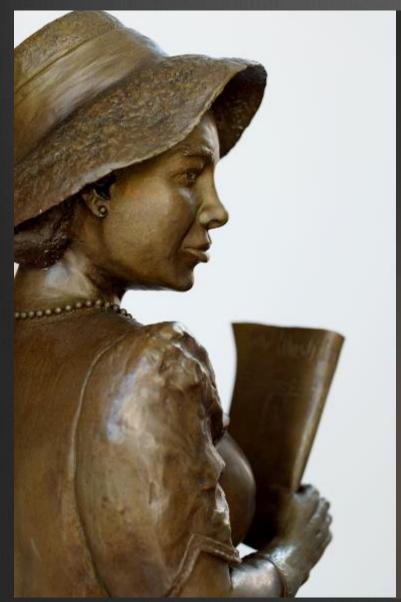
"Katsina beckons the power and beauty of nature in female form, looks to the sky for her inspiration, and needs no intermediary to express her wisdom, intellect, grace and gifts."

Lexington Women's Garden



- Public Community Park, Lexington, KY started by Women on reclaimed land Community input – UCARB Approval Stakeholders – City of Lexington, Neighborhoods, Funding Partners
- ADA Compliant Inclusion and interaction for children/people with disabilities

Alice Dunnigan





Alice Dunnigan

- 9 Journalist, Civil Rights Activist, Teacher, Editor
- * "A Mother of the Movement"
- Sculpture unveiled at Newseum in Washington DC on Pennsylvania Ave., traveled to Truman Presidential Library & Museum, University of Kentucky, KY State University, Russellville, KY

Alice Dunnigan A Few Community Events





Form to Toble Dinner

Allow More Durman, circles of Resolute, Mr. was the first exposure of several and entitle to the White care free Corp to M2.

seconted Pres. Journal of and Ethnicity Editor. toryn Bost, will be our special guest.

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Dinner is prepared by Chef OlMo Perry.

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SEEK MUSEUM invites you to attend



Alice Allison Dunnigan Statue Dedication Ceremony

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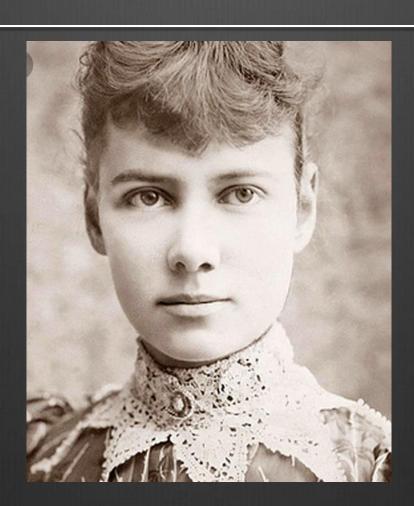
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SEEK MUSEUM: Struggles for Emancipation and Equality in Kentucky Friday August 2nd at 4 pm at the corner of East 6th Street and South Morgan Street

P.C. Best IV., Facility of the State construction of Physics Inc., 1997; 1997; 1997.

Nellie Bly Monument "The Girl Puzzle"

by Amanda Matthews



Nellie Bly told the stories of other women. Now, we will tell hers.



Her first published words on January 25, 1885 were the headline... "The Girl Puzzle"



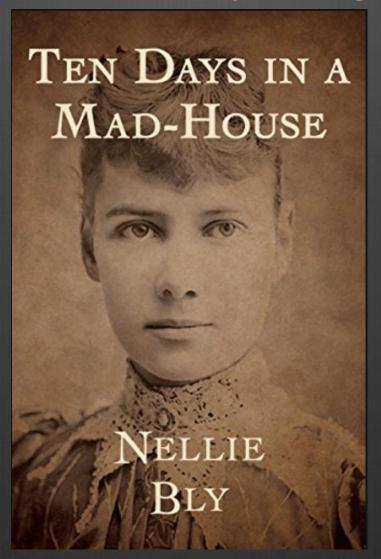
This ran in the *Pittsburgh Dispatch* newspaper and was in response to an article by Erasmus Wilson, the 'Quiet Observer', titled, "What Girls are Good For" where he "went on a screed against the working woman -- whom he declared a monstrosity".

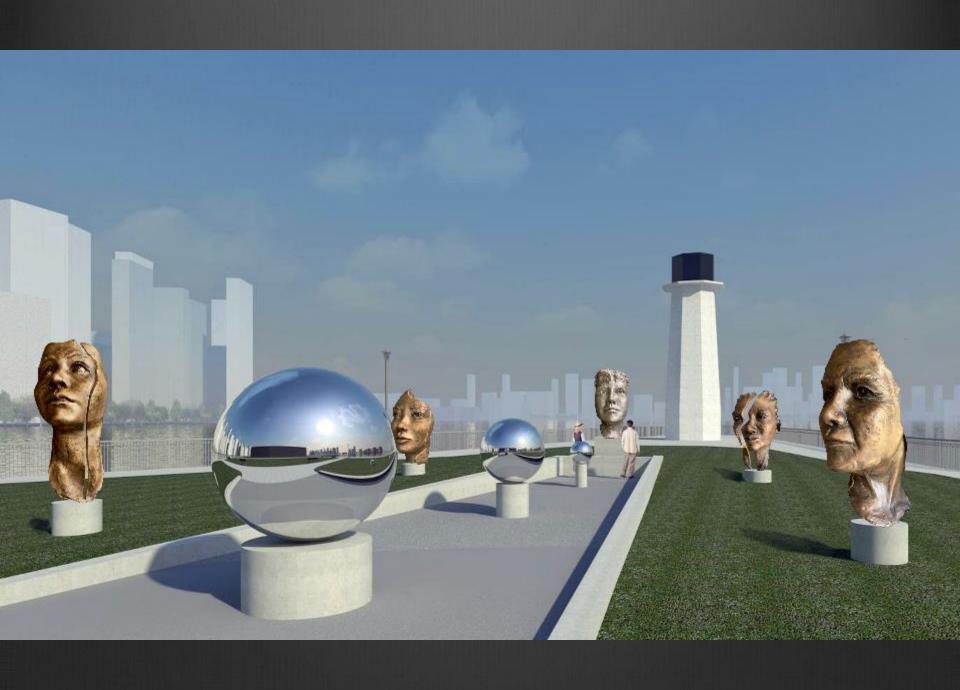
Journalist, Women's Rights Advocate, Suffragist, War Correspondent, Inventor, Industrialist, and Humanitarian.



She gave a voice and a face to women who had no visibility or prominence in society.

"I determined then and there that I would try by every means to make my mission of benefit to my suffering sisters." Bly





Each of the faces – rendered in partial sections that appear like giant puzzle pieces – show a depth of emotion and complexity of being broken and repaired. Alone and together, they represent parts of The Girl Puzzle.



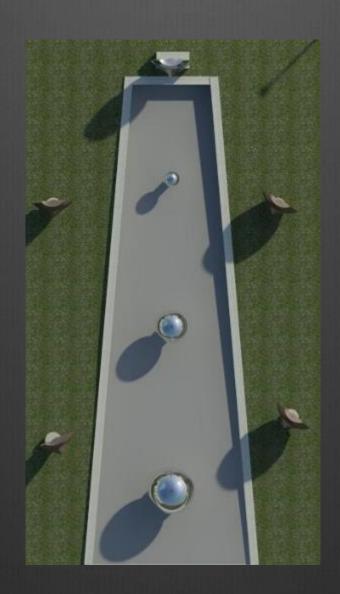








Rising up from the center of the walkway are three mirrorpolished stainless steel spheres. These elements lead the viewer into the giant puzzle of female faces.



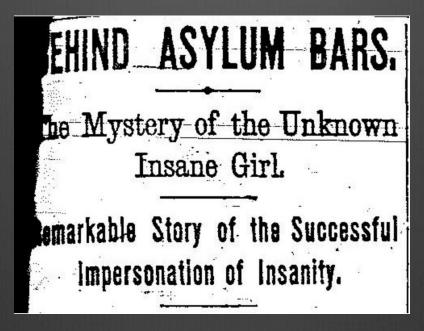
Each mirrored sphere is a symbol of a significant period in Nellie Bly's life:

The first is a 2' sphere in front of Nellie Bly represents her early journalism career at the Pittsburgh Dispatch in Pennsylvania.

"Dear Q. O., I'm off for New York. Look out for me. Bly"



The second, a 4' sphere in the center of the installation, represents Nellie's work on Blackwell Island for the New York World Newspaper, owned by Joseph Pulitzer.



"...I opened mine as wide as possible and stared unblinkingly at my own reflection."

She later writes, "That was the greatest night of my existence. For a few hours I stood face to face with "self"!"

The third, a 6' sphere at the entrance, represents Nellie's trip around the globe in 72 days.



When her manager at the *New York World* explained that it was an impossible trip for a woman, Nellie Bly responded...

"Very well, start the man, and I'll start the same day for some other newspaper and beat him."

The spheres increase in size as they project outward from Nelly Bly, which represents an amplification of her voice over time.



Some of the plaques may include:

"Here would be a good field for believers in women's rights."

"Nonsense! If you want to do it, you can do it. The question is, do you want to do it?"

"Energy rightly applied and directed will accomplish anything."

"I vowed there and then women should be equal. Women could not respect themselves or get men to respect them as equal until they had the power to vote." (Written by Bly after interviewing Susan B. Anthony)

Nellie's silver face is nearly a ghost image compared to the other bronze faces – it represents the spirit behind the idea.



Bly writes of the people in the courtroom of New York, "I looked around at the strange crowd about me, composed of poorly dressed men and women with stories printed on their faces of hard lives, abuse and poverty."







On the back of the child's face may be written the words that a young girl, confined for four years in the Blackwell Island Asylum, spoke to Nellie Bly *every* morning,

"I dreamed of my mother last night. I think she may come today and take me home."







And on the back of the older female face may be written, "While I live I hope."







Japanese practice of Kintsugi, or "golden repair", where the imperfections are celebrated as more beautiful and valuable than before.



Author Tyra Lane-Kingsland compares Ms. Bly as offering to become "broken" to possibly bring healing to others, when she uncovered the horrors of the (Blackwell) Asylum.



Nellie Bly herself writes about her love of Japan, its pretty customs, and modes of life..., "If I loved and married, I would say to my mate: Come, I know where Eden is."



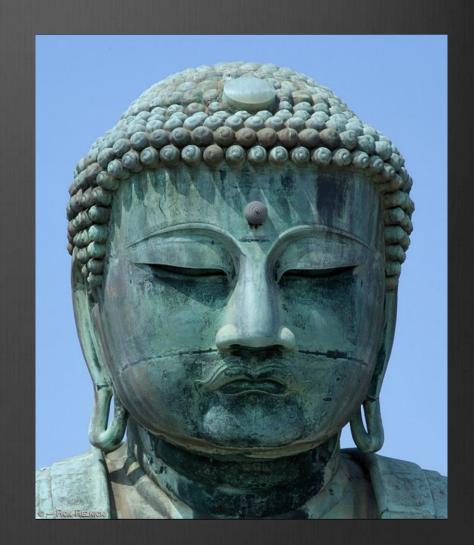




Kamakura's great bronze god, the image of Buddha.

Nellie gives great details of the face, and describes seeing the hollow interior of the sculpture "fitted up with tiny altars".

In The Girl Puzzle installation, the many "tiny altars" inside the giant, hollow female faces, will be her written words.

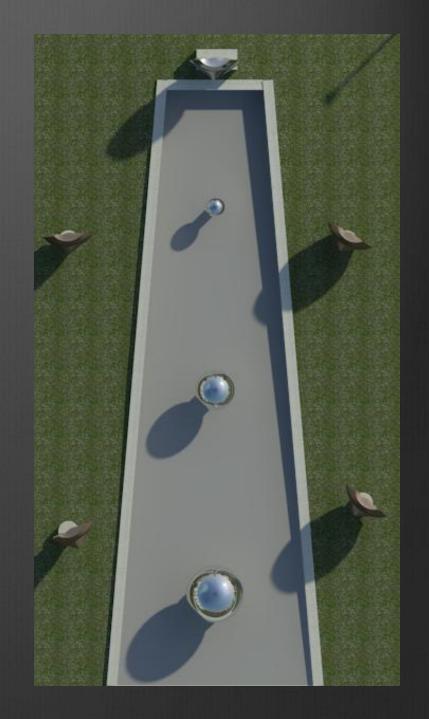


The mirrors of Japanese women are round, highly polished steel plates, and they know nothing whatever of glass mirrors."

Another symbol referenced by the large, mirrored globes.



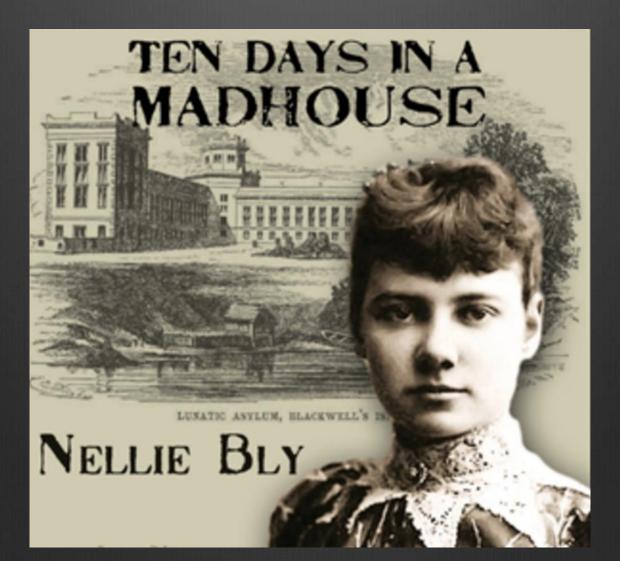
The Girl Puzzle installation, as an entire space, captures the spirit of a Japanese Zen Garden.



Faces of many women who are imperfect, but stronger for it.



"I left the insane ward with pleasure and regret – pleasure that I was once more able to enjoy the free breath of heaven; regret that I could not have brought with me some of the unfortunate women who lived and suffered with me..."



"Nellie Bly was THE BEST REPORTER IN AMERICA and that is saying a good deal... She takes with her from this earth all that she cared for, an honorable name, the respect and affection of her fellow workers, the memory of good fights well fought and of many good deeds never to be forgotten by those that had no friend but Nellie Bly. Happy the man or woman that can leave as good a record."



